

Rasmus Høj Mygind

WORK.pdf

Alt for ofte sidder jeg krumbøjet over computeren, arbejdende på PDF'er og administrative ting der følger med at drive et 1-mands firma. Jeg skriver ansøgninger til dit og dat. Oftest 'dat'. Der er ingen ende på det. Og jeg er altid bagud. At være kunstner er for mig 90% administrativt arbejde. Jeg er desuden meget langsom til det. Poesien er begravet under lag på lag af åbne vinduer og mapper.

I dette projekt forsøger jeg at bruge de 90% i de sidste 10%, for at se om summen bliver 100. Eller måske endda mere. PDF'er fra de sidste års porteføljer og ansøgninger til støtte, residencies, fonde, rejselegater, udstillingsforslag etc. bruges således som lærreder til abstrakte malerier. Både digitalt og med akrylmaling IRL.

De printede tegninger er lavet på min iPhone i Adobe's app Adobe Ideas under mine daglige ture i New York's subway de sidste 3 måneder.

Mine øjne gør ondt af alle de skærme jeg ikke kan leve uden.

Too often I find myself constantly slumped in front of the laptop, working on PDF making and administrative stuff that goes along with running your own 1 person business. Writing applications for this and that. Most often 'that'. It never ends. And I am always behind. Being an artist for me is 90% administrative work. I am also quite slow at it. The poetry is buried under layers and layers of open windows and folders.

For this project I decided to use the 90% in the last 10%, to see if it might add up to an even 100. Or perhaps more even. PDF's of the last year's applications for funding, residencies, grants and proposals for exhibitions etc. are laid out and used as a canvas for some abstract painting, both digitally and with acrylic paint IRL.

The printed abstract drawings are done on my iPhone using Adobes' app Adobe Ideas as a pass time while commuting the New York City subways system every day for the last 3 months.

My eyes are hurting from the various screens I can't seem to live without.

- Rasmus